

Dr. Ford

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Ramin Djivadi

Violin
F#5

♩ = 124

p

p

13

F#m/A

F#m/G

p

♩ = 132

21

F#m7

A6

p

29

D

A6

rit.

F#m

p

Piano (1:17)

$\text{♩} = 134$

F#m7

37

Musical score for measures 37-40. The piece is in F# minor (three sharps) and 3/4 time. The tempo is marked $\text{♩} = 134$. The key signature is F#m7. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 37-40. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

41

Musical score for measures 41-44. The piece continues in F# minor. The treble staff has a melodic line with a slur over measures 41-44. The bass staff continues with eighth-note accompaniment. A dynamic marking *pp* is present at the beginning of the system.

45

Musical score for measures 45-48. The piece continues in F# minor. The score is divided into two parts: *l.h.* (left hand) in the treble clef staff and *r.h.* (right hand) in the bass clef staff. The *l.h.* part features a melodic line with a slur over measures 45-48. The *r.h.* part features a bass line with a slur over measures 45-48.

49

Musical score for measures 49-52. The piece continues in F# minor. The score is divided into two parts: *l.h.* (left hand) in the treble clef staff and *r.h.* (right hand) in the bass clef staff. The *l.h.* part features a melodic line with a slur over measures 49-52. The *r.h.* part features a bass line with a slur over measures 49-52.

Piano and Violin (1:47) (use pedal)

53

Musical score for measures 53-56. The right hand (r.h.) features a long melodic line with a slur over measures 53-56. The left hand (l.h.) has a rhythmic accompaniment with slurs and fingerings 5 and 3 indicated.

57

Musical score for measures 57-60. The right hand (r.h.) features a long melodic line with a slur over measures 57-60. The left hand (l.h.) has a rhythmic accompaniment with slurs.

61

Musical score for measures 61-64. The right hand (r.h.) features a long melodic line with a slur over measures 61-64. The left hand (l.h.) has a rhythmic accompaniment with slurs.

65

Musical score for measures 65-68. The right hand (r.h.) features a long melodic line with a slur over measures 65-68 and a *rit.* marking. The left hand (l.h.) has a rhythmic accompaniment with slurs.

Electric Piano (2:22) / mezzo-staccato

♩ = 128

71

Bm7

Gadd2
sim.

mp

mp

75

Bm7

E7sus4

E7

mp

79

Gadd2

Em7

mp

83

Bm7

F#Maj7

mp

Violin and Piano (2:53)

♩ = 132

Bm7

8va

Gadd9

87

mf

mp

91 **Bm7** *8va* **E7sus4** **E7**

95 **G7** *8va* **Em**

99 **Bm7** *8va* **F#sus4**

103 **Piano (3:22)**
Bm7 **Gadd9**

mp
p *Scd.*

107 **Bm7** **E7sus4** **E7**

(*Scd.*)

111 Gadd9 Em7

(ced.)

115 Bm7 F#sus4

(ced.)

Violin and Piano (3:51)

119 Bm7 Gadd2

mf
mp
4

123 Bm7 E7sus4 E7

5

127 Gmaj(7?) Em7/G

131 Bm7/F# F#Maj7

Violin (4:21)
♩ = 128

135 Bm7 Gadd2

139 Bm7 E7sus4 E7

143 Gadd2 EmM7

147 Bm7 F#Maj7

Piano (4:51)
151 Bm7 G6 Bm E

159 G E5 Bm7 F#5

167 Bm